

The Natural Philosopher and his Cabinet of Curiosities

Modern museums had their beginnings in the 17th and 18th century with the advent of Cabinets of curious and wondrous specimens collected by men and women who considered themselves Naturalists.

Exotic animals, plants, and oddities adorned exhibit halls that were meant to entertain and educate. The classification of species, as popularized by Carl Linnaeus and Joseph Banks, became a popular and profitable enterprise. The “seed trade” and naval explorations made the world a smaller place and natural philosophers sought to catalog and understand it.

Dean Howarth, in his role as the **Natural Philosopher**, incorporates a large collection of fossils, skeletons, and varied specimens of flora and fauna from the Americas and the farther reaches of the globe. His collection, inspired by that of the 18th century museum of Charles W. Peale, even features the American Incognitum...the famed Mammoth which so fascinated Thomas Jefferson. Dean’s narratives include pre-evolutionary theory, exploration, and the commerce behind botany and biology.

Based on his experience as a veteran science educator and collaborator with museums and historic sites, Mr. Howarth can enhance workshops, camps, or similar educational programming where a living-history component may add to the learning experience of the attendees. The lively and interactive performances can be stand-alone, or dovetail with existing events. The duration and scope of the performances can be customized to suit the client and is reflected in the associated fees.

For Inquiries & Bookings:

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